Logan Eliasen

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When reading, writing, and discussing ideas are your favorite things, the practice of law seems an obvious choice. “I saw I could take those things I enjoy and turn them into a career,” Logan Eliasen says. He leveraged his passions into a litigation practice.

Clients and their need for someone to represent them to the best of the attorney’s ability inspires him. “It really makes a difference to the individuals or the people within the companies that we represent,” he says. “Real things are at stake. Important things are at stake.”

Logan’s practice encompasses a range of legal disputes. As a judicial clerk, he gained insight into the decisions related to litigated cases at all levels of the state courts and in federal court. “I definitely learned the expectations of judges—what they want to see in both arguments and in written briefs,” he says. “My favorite part of clerking was the oral arguments and watching people turn written, dry law into an active debate, an active advocacy role.”

From his time as a clerk, Logan also sees the value of developing a well-crafted argument. In his work, he applies research, analysis, and creativity. “You’re looking at different cases and seeing how you can pull out common threads because there’s a lot going on in every case,” he says. “It requires a lot of creativity to see those connections.”

Experience as a freelance nonfiction writer helps Logan when he writes briefs. “From freelance writing, I learned how to connect with my audience and also how to form a well-crafted narrative,” he says. “What you put in or leave out shapes the takeaway the reader has. It’s very similar to writing a brief. What you choose to leave in and take out affects how a judge is going to read it.”

The same skills he’s used in historical analyses as an undergraduate and in freelance writing cross over to his legal work. “In litigation you’re telling your client’s story,” Logan says. “The way you tell that story can either connect with the audience and allow them to see things from your perspective or it can distance them in some way.” He makes every effort to form connections that advance his client’s position.

Logan joined Nyemaster, in part, because of its reputation for quality work. “I’ve found in my own life that the people you surround yourself with really shape who you become,” he says. “I wanted to put myself in a place where there were excellent attorneys because I want to learn from them.”

RECOGNITION

Best Lawyers: Ones to Watch

- Appellate Practice, 2026–2027
- Labor and Employment Law—Management, 2026–2027

University of Iowa College of Law Merit Scholarship



PRACTICE AREAS

- Labor & Employment
- Litigation
- Appellate Practice
- ERISA Litigation

EDUCATION

- Wheaton College (B.A., Biblical and Theological Studies, magna cum laude)
- University of Iowa College of Law (J.D.)

BAR ADMISSIONS

- Iowa

PROFESSIONAL EXPERIENCE

- Judicial Clerk, Iowa Court of Appeals and Iowa Supreme Court, Judge/Justice Christopher McDonald
- Summer Judicial Clerk, Iowa Judicial Branch, Justice Thomas Waterman and Judge Mark Clev
- Research Assistant, The University of Iowa College of Law, Dr. Nancy Jones
- Summer Judicial Clerk, U.S. District Court for the Southern District of Iowa, Magistrate Judge Stephen B. Jackson, Jr.

Dean's Award for Unincorporated Business Associations

Dean's Award for Foundations of International Law

Dean's Award for Comparative Law

Faculty Award for Contracts

Faculty Award for Evidence

Iowa Law Review
Note and Comment Editor

SPEECHES & PUBLICATIONS

"The Drug Quality and Security Act: Providing Quality, but Not Security, for Patients," *Iowa Law Review*